

EL JUNTACADÁVERES

El Juntacadáveres present a steaming mix of tango with hip-hop, electronics, rock, jazz, reggae... energetic and full of Twists and turns.

Twists and turns refers to the origins of the tango at the end of the 19th century. Europeans went to Buenos Aires in Argentina, looking for a job. Together with other migrant workers they were housed in 'conventillos', large building divided into rooms, with whole families living in a single room. Many of the immigrants failed to find a job and directed their attention to music. This gave rise to a blend of European music with local traditions and the music of the descendents of African slaves: the tango.

Twists and turns: the young Argentine Enrique 'Kike' Noviello followed the same route in the opposite direction, 100 years later. He took his bandoneon and saxophone and left Buenos Aires for Europe, in search of a job. Together with other migrants, equally passionate and desperate for work, he lived as a squatter. Their music mixed and melted together, adding the sound of the metropolis.

Twists and turns form the spirit of the 'tangueros' used by Enrique Noviello to build a new generation of 'tango'. His brand is the most radical tango-fusion outfit on the scene, creating a complete new sound with an amalgam of tango, jazz, hip-hop, rock and Latin dance music styles.

Twist and turns is the second album by El Juntacadáveres, yearning and sparkling as the tango itself, provocative like the novel by Juan Carlos Onetti which lent the band its name. The result is fascinating music as you have not heard before. It is the perfect blend of rock, rap traditional tango orchestras and the rebelliousness of today's music scene.

JUAN CARLOS ONETTI

Juan Carlos Onetti (Montevideo, Uruguay) is internationally recognized as the most prominent author from Uruguay. Onetti uses a modernist narrative technique. This makes his work similar to the writings of Jean-Paul Sartre and Albert Camus. *Juntacadáveres* is a novel dating from 1964. 'Bodysnatcher' (Juntacadáveres) is a bold pimp of several old and tired whores (jestingly called 'The Corpses'), with whom he wants to start the perfect brothel.

DISCOGRAFIE

De Platino (MWCD 3047)



fact sheet

Artist • **El Juntacadáveres**
title • **Twists and Turns**
label • **Zimbraz**
article nr • **MWCD 3048**
format • **CD/digipack**
booklet • **12 pages: Spanish / English**
country • **Argentina/Belgium**
genre • **alternative/tango/rock**
price • **full price**

contact

band web •
www.eljuntacadaveres.com
bookings • dirk@link-kultuurburo.be

tracklisting

1. La Llegada
2. Piazzoleando
3. Julia y Yo
4. 332
5. Gönülüm Sensiz Olmaz
6. El Astillero
7. Mi Pasado
8. B-Boy
9. Infierno Azul
10. Yirando Para Atras
11. Jeremias
12. Milonga Blue
13. Patio

ZIMBRAZ



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