

NAMGYAL LHAMO



An Anthology of Tibetan Classical Songs is the second part of a trilogy with Tibetan musical styles, sung by Nagyal Lhamo. This is the first cd worldwide dedicated exclusively to classical Tibetan music.

For this album Nagyal selected those songs that always struck her as a beautiful combination of musical expression, religious meaning and personal memories. She also included one opera song.

Tibetan classical songs are divided in three genres:

* *nangma*, originally from Persia. The melodies are mostly refined and stately, the tempo close to 'andante' in western music

* *toeshey*, closely related to *nangma*, with merry melodies and often a religious theme

* *trukshed*, almost all *toesheys* and some *nangma's* end with a *trukshed*, a fast rhythmic song which is sometimes performed with a tap dance. It grew to become a genre for virtuoso lute players.

The classical songs are all written in the formal court language, not in colloquial Tibetan. Namgyal accompanies herself on the lute (*dranyen*) and dulcimer (*gyumang*), or a combination of both. Beautiful and captivating music, surprisingly accessible.

Namgyal Lhamo grew up in a family with a strong musical tradition. She was chosen at a very young age to study at the Tibetan Institute for Performing Arts (TIPA). She trained for over fourteen years under the great masters of Tibetan Opera and Classical Music. She left the institute as an accomplished teacher, dancer and opera singer. You can read more about Namgyal in the biography in the digital press file (www.mwpromo.nl/namgyal-lhamo)

Part 1 of the trilogy was released as *Musical Offerings 1: An anthology of Tibetan Folk Songs* (MWCD 5021)

A full biography, press pictures and tracks to stream can be found here: www.mwpromo.nl/namgyal-lhamo

fact sheet

Artist • **Namgyal Lhamo**
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contact

band web • www.namgyallhamo.com
bookings • namgyal-lhamo@ision.nl

tracklisting

1. Dadul Nyenkyong (5:16)
2. Gyentsenri (5:56)
3. Zompa Namsung (3:20)
4. Daktod Karpo (2:56)
5. Khamsum Wangdu (2:01)
6. Jhola Tashi (5:27)
7. Gangri Rawal (2:42)
8. Hona-La (4:53)
9. Rigya Samten (3:20)
10. Shalungdak (5:56)
11. Gyalwai Tenshu (4:09)



MUSIC & WORDS

ROZENSTRAAT 15A • 3702VK ZEIST • THE NETHERLANDS

TEL + 31 (0)30 227 0040

E-MAIL INFO@MUSICWORDS.NL (ORDERS: CENTRAL.DISTRIBUTION@MUSICWORDS.NL)